

'Jag trodde det var Inferno, men det var Purgatorio':

towards a poetics of evil in Tomas Tranströmer



Photo: The New Yorker, 2011

Dr Simon Solomon

Thursday 10 December 2015, 6.00 p.m.

English talk (free entry)

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In an inter-disciplinary presentation crossing thresholds between literature, cinema, music and the (para)psychology of religion, Dr Simon Solomon will critically explore the aesthetics of evil – and its relationship to memory, film and piano-playing – in the poetic practice of the Swedish Nobel Laureate, Tomas Tranströmer (1931-2015).

Dr Simon Solomon is a practising poet, translator, teacher and editor. He holds a PhD in German literature from the University of London (2008), where he wrote his thesis on the 'schizopoetics' of Friedrich Hölderlin, in addition to graduate degrees in Creative Writing and European Philosophy.